



**JOSHUA E. LONG**  
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## EDUCATION

- Pennsylvania State University** 2015 – Present  
College of Education, University Park, Pennsylvania  
DOCTOR OF PHILOSOPHY ADULT EDUCATION  
MAJOR FOCUS: PSYCHOLOGICAL, HISTORICAL, SOCIAL, LEARNING, HUMAN DEVELOPMENT  
DISSERTATION: MEANINGFUL MUSIC MAKING EXPERIENCES OF COMMUNITY BAND INSTRUMENTALISTS  
COMMITTEE CHAIR & ADVISOR: DR. ESTHER PRINS & DR. KYLE L. PECK  
SPECIAL COMMITTEE MEMBER & ADVISOR: DR. DAVIN CARR-CHELLMAN  
OUTSIDE FIELD COMMITTEE MEMBER: DR. LINDA THORNTON & B. STEPHEN CARPENTER II  
AWARDED DEGREE: TBA (PROJECTED AUGUST 2017 – CURRENTLY ABD)  
CUMULATIVE G.P.A.: 3.77
- Pennsylvania State University** 2014 – 2016  
School of Music, University Park, Pennsylvania  
MASTER OF MUSIC CONDUCTING BAND/WIND ENSEMBLE  
MAJOR FOCUS: REHEARSING METHOD, LITERATURE, MUSIC ANALYSIS, SCORE PREPARATION  
MASTER RECITAL: COMMUNITY "GOLDEN AGE OF BANDS" (1880 – 1930) CONDUCTING LECTURE RECITAL MARCH 13, 2016  
MASTER PROJECT: THE BETHLEHEM STEEL COMPANY BAND: AN INDUSTRIAL REACH INTO THE COMMUNITY  
ADVISOR: DENNIS GLOCKE  
AWARDED DEGREE: MAY 8, 2016  
CUMULATIVE G.P.A.: 3.75
- Pennsylvania State University** 2013 – 2015  
School of Music, University Park, Pennsylvania  
MASTER OF MUSIC EDUCATION  
MAJOR FOCUS: ADVANCED MUSIC LEARNING, TEACHING, AND REFLECTIVE PRACTICE  
MASTER PROJECT: FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS  
ADVISOR: DR. JOANNE RUTKOWSKI  
AWARDED DEGREE: AUGUST 15, 2015  
CUMULATIVE G.P.A.: 3.78
- University of Hartford** 2011 – 2013  
The Hartt School, West Hartford, Connecticut  
MASTER OF MUSIC EUPHONIUM PERFORMANCE & ORCHESTRAL CONDUCTING FOCUS  
MAJOR FOCUS: THEORETICAL, ANALYTICAL, AND HISTORICAL EUPHONIUM PROFICIENCY  
MINOR FOCUS: ADVANCED TECHNIQUE, LITERATURE, SCORE READING, AND CONDUCTING  
MASTER RECITALS: FEATURED SOLO EUPHONIUM MAY 12, 2012 & APRIL 6, 2013

MASTER PROJECT: THE DOUBLE BELL EUPHONIUM, I BEG YOUR PARDON?  
EUPHONIUM EDUCATOR: JAMES JACKSON, III  
CONDUCTING EDUCATORS: GLEN ADSIT & EDWARD CUMMING  
AWARDED DEGREE: MAY 18, 2013  
CUMULATIVE G.P.A.: 3.82

**Pennsylvania State University** 1998 – 2004  
School of Music, University Park & Hazleton, Pennsylvania  
BACHELOR OF SCIENCE MUSIC EDUCATION WITH A PSYCHOLOGY MINOR  
MAJOR FOCUS: SPECIALIZED IN INSTRUMENTAL MUSIC PRACTICUM  
MINOR FOCUS: DEVELOPMENTAL PSYCHOLOGY  
ADVISOR: DR. ANN CLEMENTS  
EUPHONIUM EDUCATORS: MARTY ERICKSON, JEFF PARKER, VELVET BROWN  
STUDENT TEACHING: BLOOMSBURG AREA SCHOOL DISTRICT (2004) FOR ELEMENTARY  
CHOIR DIRECTOR, ELEMENTARY GENERAL MUSIC TEACHER, AND HIGH SCHOOL BAND  
DIRECTOR (DIRECTOR OF INSTRUMENTAL LESSONS, MUSICAL PIT BAND, AND CONCERT,  
MARCHING, PEP, AND JAZZ BANDS).  
AWARDED DEGREE: MAY 15, 2004  
CUMULATIVE G.P.A: 3.65

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#### TEACHER CERTIFICATION

**The Pennsylvania State University** 2016  
The Graduate School  
THE GRADUATE SCHOOL COMMITMENT TO COLLEGE TEACHING CERTIFICATE

**The State of New Mexico** 2015  
Public Education Department  
LEVEL ONE INITIAL LICENSE PRE K-12, SPECIALTY AREA ENDORSEMENT IN PERFORMING ARTS

**The State of New Jersey** 2006  
Department of Education State Board of Examiners  
STANDARD CERTIFICATE, TEACHER OF MUSIC, K-12

**Commonwealth of Pennsylvania** 2004  
Secretary of Education  
PROFESSIONAL CERTIFICATE OF MUSIC, K-12

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#### TEACHING EMPLOYMENT EXPERIENCE

**Glynlyon, Inc.** 2016 – Present  
Chandler, Arizona  
VARIABLE PART-TIME REMOTE ODYSSEYWARE MUSIC TEACHER. GRADE, COMMUNICATE, FACILITATE,  
AND KEEP PUBLIC SCHOOL-AGE STUDENTS ON TRACK WITH ONLINE MUSIC THEORY AND APPRECIATION  
COURSES. RESPONSIBILITIES ALSO INCLUDE HOLDING OFFICE HOURS TO MEET WITH STUDENTS,  
FACULTY, TEACHERS, AND ADMINISTRATORS.

**Pennsylvania State University** 2013 – Present  
University Park, Pennsylvania

CONTINUING EDUCATION ADJUNCT INSTRUCTOR AND TEACHING ASSISTANT FOR ADULT MUSIC HISTORY AND JAZZ COURSES. GRADUATE TEACHING ASSISTANT FOR ADULT EDUCATION COURSES. RESEARCH ASSISTANT AND EVENT ORGANIZER FOR ADULT EDUCATION DEPARTMENT. ASSISTANT CONDUCTOR OF PENN STATE BANDS. INSTRUCTOR FOR UNDERGRADUATE CONCERT/CAMPUS BAND. CO-INSTRUCTOR FOR UNDERGRADUATE BRASS TECHNIQUES I. GRADUATE TEACHING ASSISTANT FOR MUSIC EDUCATION MUSIC LEARNING AND DEVELOPMENT COURSES. RESEARCH ASSISTANT FOR MUSIC EDUCATION GRADUATE PROGRAM CHAIR, VARIOUS SCHOLARLY PROJECTS, SCHOLARSPHERE, AND SCHOOL OF MUSIC PUBLICITY.

- MUSIC 004 (FILM MUSIC) – ADJUNCT INSTRUCTOR (FALL 2017)
- MUSIC 007 (EVOLUTION OF JAZZ) – ADJUNCT INSTRUCTOR (FALL 2017)
- MUSIC 005 (AN INTRODUCTION TO WESTERN MUSIC) – ADJUNCT INSTRUCTOR (FALL 2016; SPRING 2016, 2017; & FALL 2017)
- ADTEd 470 (INTRODUCTION TO DISTANCE ED) – TEACHING ASSISTANT (SPRING 2017)
- ADTEd 510 (ISSUES IN ADULT EDUCATION) – TEACHING ASSISTANT (SPRING 2017)
- ADTEd/CIED 570 (COMPARATIVE & INTERNATIONAL ADULT ED) – ASSISTANT (FALL 2016)
- ADTEd/CIED 597 (CROSS-CULTURAL RESEARCH) – ASSISTANT (FALL 2016)
- MUSIC 366 (INTERMEDIATE CONDUCTING) – TEACHING ASSISTANT (SPRING 2016)
- MUSIC 078/505 (WIND ENSEMBLE) – ASSISTANT CONDUCTOR (FALL 2015 & SPRING 2016)
- MUSIC 080 (SYMPHONIC BAND) – ASSISTANT CONDUCTOR (FALL 2015 & SPRING 2016)
- MUSIC 266 (BASIC CONDUCTING) – TEACHING ASSISTANT (FALL 2015)
- MUSIC 005 (AN INTRODUCTION TO WESTERN MUSIC) – ASSISTANT & GRADER (FALL 2015)
- MUSIC 007 (EVOLUTION OF JAZZ) – ASSISTANT & GRADER (FALL 2015)
- MUSIC 083 (CAMPUS BAND) – CONDUCTOR (SPRING 2015 & SPRING 2016)
- MUSIC 082 (CONCERT BAND) – CONDUCTOR (FALL 2014 & FALL 2015)
- MUSIC 345 (INSTRUCTIONAL PRACTICES IN MUSIC) – TEACHING ASSISTANT (SPRING 2015)
- MUSIC 395B (COHORT PRACTICUM II) – TEACHING ASSISTANT (SPRING 2015)
- MUSIC 395A (COHORT PRACTICUM I) – TEACHING ASSISTANT (FALL 2014)
- MUSIC 151 (BRASS TECHNIQUES I) – CO-INSTRUCTOR (FALL 2013 & SPRING 2014)
- MUSIC 340 (MUSIC LEARNING AND DEVELOPMENT) – TEACHING ASSISTANT (FALL 2013)

**Emmaus Sentinels Alumni Drum & Bugle Corps.**

2008 – Present

Emmaus, Pennsylvania

HORN INSTRUCTOR FOR THE COMMUNITY BASED ALUMNI CORP. REHEARSE/CONDUCT REPERTOIRE, PROVIDE TECHNICAL INSTRUMENTAL EDUCATION, EVALUATE PROPOSED REPERTOIRE, AND PROVIDE INFORMATIONAL TOPICS.

**Art & Music Emporium, Inc.**

2006 – Present

Martins Creek, Pennsylvania

CO-OWNER FOR THE PUBLIC, PRIVATE, AND WEB-BASED COMPANY WHICH INCLUDE ROLES OF PRIVATE MUSIC TEACHER, INSTRUMENTAL REPAIRMAN, INVENTORY MANAGER, AND BAND DIRECTOR.

**University of Hartford**

2011 – 2013

West Hartford, Connecticut

ATHLETICS PEP BAND DIRECTOR FOR THE WOMEN AND MEN'S BASKETBALL GAMES. ORGANIZE STUDENT SCHEDULES, ADVERTISE AND RECRUIT NEW MEMBERS, PROGRAM MUSIC TO BE PERFORMED, PLAN EVENTS WITH ATHLETICS DEPARTMENT, AND CONDUCT PEP BAND DURING GAMES.

**Palisades School District**

Kintnersville, Pennsylvania

2005 – 2006

HIGH SCHOOL BAND DIRECTOR FOR PALISADES HIGH SCHOOL GRADES 9 – 12 & ELEMENTARY BAND TEACHER FOR GRADES 4 – 5 AT SPRINGFIELD AND TINICUM ELEMENTARY SCHOOLS. DUTIES INCLUDED MARCHING, CONCERT, AND JAZZ BAND PLANNING/PERFORMING/CONDUCTING; STUDENT RECRUITMENT; REPERTOIRE PLANNING AND REHEARSING; AND PARENT/STUDENT INVOLVEMENT IN THE PROGRAM. ORGANIZED AND STARTED A HOLIDAY CONCERT TRADITION COMBINING HIGH SCHOOL ORCHESTRA, CHOIR, AND BAND PERFORMING TOGETHER. ENCOURAGED AND TOOK STUDENTS TO INSTRUMENTAL COMPETITIONS, PROFESSIONAL INSTRUMENTAL PERFORMANCES, AND COLLIGATE MUSIC ACTIVITIES.

**Nazareth Area School District**

Nazareth, Pennsylvania

2004 – 2005

GENERAL MUSIC TEACHER FOR NAZARETH AREA MIDDLE SCHOOL GRADES 6 - 8, ASSISTANT BAND DIRECTOR, AND DIRECTOR OF THE LOW BRASS ENSEMBLE. REVITALIZED CURRICULUM TO INCLUDE MUSIC HISTORY, THEORY, MUSIC TECHNOLOGY, DRUMMING, AND ORFF INSTRUMENTS. CREATED A LOW BRASS ENSEMBLE AND HELPED BAND DIRECTOR WITH THE CONCERT AND MARCHING BAND RESPONSIBILITIES/PREPARATION.

**Nittany Valley Charter School**

State College, Pennsylvania

2003

AFTER SCHOOL ELEMENTARY INSTRUMENTAL INSTRUCTOR WHICH INCLUDED HELPING STUDENTS GET INSTRUMENTS, SELECTING REPERTOIRE, ORGANIZING STUDENT SHOWCASE PERFORMANCES, AND PROVIDING INSTRUMENTAL TECHNIQUE.

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**P U B L I C A T I O N**

Long, J. (2016). Repertoire written for community band – new database. *Journal of the Association of Concert Band*, 35(2), 21.

Long, J. (2015). [Review of the book *Connecticut's Fife & Drum Tradition*, by James Clark]. *Journal of Historical Research in Music Education*, 37, 88-90. doi: 10.1177/1536600615608466.

Long, J. (2014). Finding retention in community music ensemble participants. *The Recorder, The Journal of the Ontario Music Educators' Association*, 57(1), 16-24.

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**R E S E A R C H P R E S E N T A T I O N****East Coast Band Conference**

March 11, 2017

Ringgold Band of Reading, Laureldale, Pennsylvania

*The Bethlehem Steel Company Band: An Industrial Reach into the Community.*

ACCEPTED AS CLINICIAN FOR PRESENTATION SESSION

**East Coast Band Conference**

April 23, 2016

Ringgold Band of Reading, Laureldale, Pennsylvania

*"The Golden Age" of Community Bands (1880 – 1930).* ACCEPTED AS CLINICIAN FOR

PRESENTATION SESSION

**Pennsylvania Music Educators Association State Conference**

April 1, 2016

Hershey, Pennsylvania

*Musician Nutrition.* ACCEPTED AS CO-CLINICIAN WITH BECKY LONG FOR PRESENTATION SESSION.

**PCMEA Region III Fall Workshop** November 14, 2015  
University Park, Pennsylvania  
*Musician Nutrition.* ACCEPTED AS CO-CLINICIAN WITH BECKY LONG & MINDY KING FOR PRESENTATION SESSION.

**PCMEA Region III Fall Workshop** November 14, 2015  
University Park, Pennsylvania  
*10 Secrets to Brass and Woodwind Repair.* ACCEPTED AS CLINICIAN FOR PRESENTATION SESSION.

**Thompson Symposium at Penn State University** May 2, 2015  
University Park, Pennsylvania  
*Musicians Absent from Community Music Ensemble Participation.* ACCEPTED FOR POSTER SESSION.

**NAfME Eastern Division Conference** April 10, 2015  
Providence, Rhode Island  
*Musicians Absent from Community Music Ensemble Participation.* ACCEPTED FOR POSTER SESSION.

**Pennsylvania Music Educators Association State Conference** March 26, 2015  
Hershey, Pennsylvania  
*10 Secrets to Brass and Woodwind Repair.* ACCEPTED AS CLINICIAN FOR PRESENTATION SESSION.

**Soundscapes – The Ontario Music Educators’ Conference** November 7, 2014  
London, Ontario Canada  
*FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS.* ACCEPTED FOR POSTER & PRESENTATION SESSION.

**The 29<sup>th</sup> Annual Graduate Exhibition at Penn State University** April 6, 2014  
University Park, Pennsylvania  
*FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS.* ACCEPTED FOR POSTER SESSION.

**Pennsylvania Music Educators Association State Conference** March 27-28, 2014  
Hershey, Pennsylvania  
*FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS.* Accepted for RESEARCH FORUM II PRESENTATION & RESEARCH POSTER SESSION.

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## GUEST CONDUCTING EXPERIENCE

**State College Area Municipal Band** May 14, 2017  
State College, Pennsylvania  
*SECOND AMERICAN FOLK RHAPSODY,* BY CLARE GRUNDMAN

**State College Area Municipal Band** April 9, 2017  
State College, Pennsylvania  
*SATCHMO!,* ARR. TED RICKETTS

- State College Area Municipal Band** May 8, 2016  
 State College, Pennsylvania  
*THE STUDENT PRINCE OVERTURE*, BY SIGMUND ROMBERG, ARR. DAVID BENNETT
- State College Area Municipal Band** March 29, 2015  
 State College, Pennsylvania  
*ADVENTURES ON EARTH (FROM "E. T." THE EXTRA-TERRESTRIAL)*,  
 BY JOHN WILLIAMS, TRANS. PAUL LAVENDER
- State College Area Municipal Band** March 30, 2014  
 State College, Pennsylvania  
*ZACATECAS*, BY GENARO CODINA, ARR. HAROLD GORE
- State College Area Municipal Band** February 16, 2014  
 State College, Pennsylvania  
*RESPLENDENT GLORY*, BY ROSSANO GALANTE
- East Stroudsburg University Band** December 13, 2010  
 East Stroudsburg, Pennsylvania  
*THE HOLLY AND THE IVY*, ARR. CHIP DAVIS & LONGFIELD

SOLO PERFORMANCE EXPERIENCE

- Conducting Master Degree Recital, Pennsylvania State University** March 13, 2016  
 University Park, Pennsylvania  
 COMMUNITY "GOLDEN AGE OF BANDS" (1880 – 1930) LECTURE RECITAL FEATURING THE BELLEFONTE COMMUNITY BAND: *DICHTER UND BAUER (POET AND PEASANT) OVERTURE* (1846) BY FRANZ VON SUPPÉ/ARR. (1911) MIGUEL C. MEYRELLES, *FANTAISIE ORIGINAL* (1600s) BY GIOVANNI PICCHI/ARR. (1900s) SIMONE MANTIA, *WAY DOWN UPON THE SWANEE RIBBER: OLD FOLKS AT HOME* (1851) BY STEPHEN FOSTER/ARR. (1914) VINCENT F. SAFRANEK, *LOOKING UPWARD SUITE* (1902) - BY THE LIGHT OF THE POLAR STAR BY JOHN P. SOUSA, *TANNHÄUSER MARCH* (1845) BY RICHARD WAGNER/ARR. (1926) MAYHEW LAKE, *THE BIRDS AND THE BROOK* (1893) BY ROBERT M. STULTS/ARR. (1902) OTTO LANGEY, *THE STEEL KING MARCH* (1902) BY FLOYD J. ST. CLAIR, *GREETING TO BETHLEHEM* BY GEORGE ROSENKRANS, *AMERICAN PATROL* (1891) BY FRANK W. MEACHAM, *STAR SPANGLED BANNER* (1918) ARR. BY JOHN P. SOUSA
- Double Bell Euphonium Soloist with Farmington Valley Band** June 20, 2013  
 Avon, Connecticut  
*THE YELLOW ROSE OF TEXAS VARIATIONS*, BY LEWIS J. BUCKLEY
- Solo Euphonium Soloist Artist Showcase "The Brass Cello" Recital** May 11, 2013  
 West Nyack, New York  
*SVART REGN (BLACK RAIN)*, BY TORSTEIN AAGAARD-NILSEN
- Solo Euphonium Master Degree Recital, University of Hartford** April 6, 2013  
 West Hartford, Connecticut  
*LYRIC SUITE*, BY DONALD WHITE; *VACATION TIME*, BY LORI F. ARDOVINO; *CARISSIMA MIA*, BY HELEN JOHNSTON; *SVART REGN (BLACK RAIN)*, BY TORSTEIN AAGAARD-NILSEN, *THE YELLOW ROSE OF TEXAS VARIATIONS*, BY LEWIS J. BUCKLEY

**Solo Euphonium Soloist Artist Showcase Recital**

January 18, 2013

West Nyack, New York

*VACATION TIME*, BY LORI F. ARDOVINO**Solo Euphonium Holiday Concert, East Stroudsburg University**

December 8, 2012

East Stroudsburg, Pennsylvania

*WASSIL SONG/COVENTRY CAROL* ARR. BY WILLIAM RYDEN; *DING DONG! MERRILY ON HIGH* ARR. BY WILLIAM RYDEN; *I HEARD THE BELLS/IT CAME UPON A MIDNIGHT CLEAR* ARR. BY PHIL SCOTT; *MISTER SANTA* BY PAT BALLARD, ARR. BY PAUL YODER; *TRADITIONS OF CHRISTMAS* BY CHIP DAVIS, ARR. BY CHUCK PENINGTON; *JOY TO THE WORLD* BY JAMES CURNOW; *IN THE BLEAK MIDWINTER* BY GUSTAV HOLST, ARR. BY STEPHEN BULLA; *O HOLY NIGHT* BY ADOLPHE ADAM, ARR. BY KEITH WILKINSON; *THE CHRISTMAS SONG* BY MEL TORME & ROBERT WELLS; *WHAT CHILD IS THIS?* ARR. BY DONALD SOSIN; *HAVE YOURSELF A MERRY LITTLE CHRISTMAS* BY MARTIN & BLANE; *SHEEP MAY SAFELY GRAZE* BY J.S. BACH, ARR. BY JOSHUA LONG; *CAROL OF THE BELLS* ARR. BY NORLAN BEWLEY; *LO HOW A ROSE E'RE BLOOMING* ARR. BY NORLAN BEWLEY; *BRING A TORCH, JEANNETTE, ISABELLA* ARR. BY NORLAN BEWLEY; *FUM, FUM, FUM* ARR. BY NORLAN BEWLEY; *DECK THE HALLS* ARR. BY ALEC WILDER

**Solo Euphonium Soloist Artist Showcase Recital**

June 16, 2012

West Nyack, New York

*NEW ENGLAND REVERIES*, BY NEAL CORWELL**Solo Euphonium Master Degree Recital, University of Hartford**

May 12, 2012

West Hartford, Connecticut

*TRIO SONATA, OP. 3, NO. 2* BY ARCANGELO CORELLI, ARR. BY TODD CRANSON; *SUITE NO. 1 IN G MAJOR, BWV 1007* BY JOHANN SEBASTIAN BACH; *CONCERT PIECE NO. 1* BY JOSEPH TURRIN; *ADAGIO* BY TOMASO ALBINONI, ARR. BY CHRISTIAN LINDBERG; *NEW ENGLAND REVERIES* BY NEAL CORWELL; *ENTRY OF THE GLADIATORS (THUNDER AND BLAZES)* BY JULIUS FUCIK, ARR. BILL HOLCOMBE

**Double Bell Euphonium Soloist with East Stroudsburg University Band** May 1, 2011

East Stroudsburg, Pennsylvania

*FANTASIE & VARIATIONS ON THE CARNIVAL OF VENICE*, BY J.B. ARBAN**Euphonium Senior Recital, Penn State University**

November 22, 2003

State College, Pennsylvania

*MAZURKA* BY NICHOLAS FALCONE; *THE PINK PANTHER* BY HENRY MANCINI ARR. JOSHUA LONG; *SHEEP MAY SAFELY GRAZE* BY J.S. BACH ARR. JOSHUA LONG; *WASHINGTON POST MARCH* BY J. P. SOUSA ARR. DAVID SABOURIN; *ZEKE AND ZEBEDEE* BY NEAL CORWELL; *NEW ENGLAND REVERIES* BY NEAL CORWELL; *THEM BASSES* BY G.H. HUFFINE ARR. JOSEPH GOBLE; *WHEN I'M SIXTY FOUR* BY THE BEETLES ARR. JOSHUA LONG; *CHRISTMAS ENCORE (TRADITIONAL)*.

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**ENSEMBLE PERFORMANCE PRESENTATION****Symphonic Wind Ensemble, Penn State School of Music**

March 1, 2016

10<sup>th</sup> Annual President's Concert, Forum Auditorium, Harrisburg, Pennsylvania**Hartt School Euphonium Tuba Consortium, University of Hartford**

April 20, 2013

NERTEC, Ithaca College, Ithaca, New York

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## ADJUDICATION EXPERIENCE

<b>PMEA State Orchestra Festival</b> Valley Forge, Pennsylvania ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL	April 2006
<b>PMEA Region VI State Band Festival</b> West Chester, Pennsylvania ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL	March 2006
<b>Bucks County Music Festival</b> Newton, Pennsylvania ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL	February 2006
<b>PMEA Region VI State Orchestra Festival</b> Pottsgrove, Pennsylvania ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL	February 2006
<b>PMEA District 11 Band Festival</b> Norristown, Pennsylvania ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL	January 2006
<b>PMEA District 11 Orchestra Festival</b> Eagleville, Pennsylvania ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL	January 2006
<b>PMEA District 10 Band Festival</b> Nazareth, Pennsylvania ADJUDICATOR, EVALUATOR, AND MEDIATOR	January 2005

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## ENSEMBLE PERFORMANCE EXPERIENCE

<b>Bellefonte Community Band</b> Bellefonte, Pennsylvania EUPHONIUM MEMBER & BAND DIRECTOR	2014 – Present
<b>The Little German Band</b> State College, Pennsylvania EUPHONIUM MEMBER	2014 – Present
<b>State College Area Municipal Band</b> State College, Pennsylvania EUPHONIUM MEMBER	2013 – Present
<b>Emmaus Sentinels Alumni Drum &amp; Bugle Corp.</b> Emmaus, Pennsylvania EUPHONIUM MEMBER & HORN INSTRUCTOR	2008 – Present
<b>Johnsonville Brass</b> Martins Creek, Pennsylvania PERFORMING MEMBER, PLANNER, AND CO-FOUNDER FOR THIS SPECIAL EVENT BRASS QUARTET.	2007 – Present



<b>Farmington Valley Band</b> Collinsville, Connecticut TUBA MEMBER	2012 – 2013
<b>University of Hartford Euphonium-Tuba Consortium</b> West Hartford, Connecticut EUPHONIUM MEMBER	2012 – 2013
<b>The Valley Brass</b> Avon, Connecticut EUPHONIUM/TUBA MEMBER	2012 – 2013
<b>University of Hartford Symphony Band</b> West Hartford, Connecticut EUPHONIUM MEMBER	2011 – 2013
<b>Simsbury Community Band</b> Simsbury, Connecticut TUBA MEMBER	2012
<b>3 Jacks &amp; A King Tuba Euphonium Quartet</b> West Hartford, Connecticut EUPHONIUM MEMBER	2011 – 2012
<b>East Stroudsburg University Band</b> East Stroudsburg, Pennsylvania EUPHONIUM MEMBER	2006 – 2011
<b>Slate Belt Band</b> Bangor, Pennsylvania EUPHONIUM MEMBER & BAND DIRECTOR	2004 – 2010
<b>New Horizon's Band of the Slate Belt</b> Bangor, Pennsylvania EUPHONIUM MEMBER & INSTRUCTOR	2007 – 2008
<b>Westshoremens Alumni Drum &amp; Bugle Corp</b> Harrisburg, Pennsylvania BARITONE MEMBER	2007 – 2008
<b>The Italian Band of Allentown</b> Allentown, Pennsylvania TROMBONE & TUBA MEMBER	1998 – 2005
<b>The Pioneer Band of Allentown</b> Allentown, Pennsylvania TUBA MEMBER	1998 – 2005
<b>Penn State University Tuba-Euphonium Ensemble &amp; Symphonic Band</b> State College, Pennsylvania EUPHONIUM MEMBER	2000 – 2003

<b>Bloomsburg University Band</b> Bloomsburg, Pennsylvania GUEST EUPHONIUM MEMBER	2002
<b>The Liberty Band of Hazleton</b> Hazleton, Pennsylvania TROMBONE & EUPHONIUM MEMBER	1998 – 2000
<b>Blue Eagles Alumni Drum &amp; Bugle Corps</b> Bangor, Pennsylvania BARITONE MEMBER	1996 – 1998, 2005 – 2008
<b>Bangor Area High School Chorus</b> Bangor, Pennsylvania TENOR VOCAL MEMBER	1996 – 1998
<b>Bangor High School Concert, Jazz, "Slater" Marching, and Pep Bands</b> Bangor, Pennsylvania MAIN GUARD, BARITONE, EUPHONIUM, TROMBONE, & TUBA MEMBER	1994 – 1998

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#### CONFERENCE & CLINIC EXPERIENCE

<b>I.M.A.G.E. Seminar with Bob Samara</b> Windsor Locks, Connecticut	May 2017
<b>Juice PLUS Regional Training – Keys to Bridging the Gap</b> State College, Pennsylvania	May 2017
<b>Symposium for Teaching &amp; Learning with Technology</b> University Park, Pennsylvania	March 2017
<b>Juice PLUS Leadership Conference</b> Saint Louis, Missouri	October 2016
<b>I.M.A.G.E. Seminar with Bob Samara</b> Windsor Locks, Connecticut	June 2016
<b>Juice PLUS Regional Training – Keys to Bridging the Gap</b> State College, Pennsylvania	May 2016
<b>Midwest Clinic: An International Band &amp; Orchestra Conference</b> Chicago, Illinois	December 2015
<b>Juice PLUS Regional – Transform your Business, One Simple Change</b> State College, Pennsylvania	June 2015
<b>I.M.A.G.E. Seminar with Bob Samara</b> Winchester, Virginia	May 2015
<b>East Coast Band Conference</b> Ringgold Band of Reading, Laureldale, Pennsylvania	April 2015

<b>Juice PLUS Regional Training – Reaching New Heights</b> Macungie, Pennsylvania	March 2015
<b>CIC Music Education Conference</b> Penn State University, University Park, Pennsylvania	October 2014
<b>East Coast Band Conference</b> Rider University, Lawrenceville, New Jersey	March 2014
<b>Society for Music Teach Education (SMTE) Symposium</b> University of North Carolina, Greensboro, North Carolina	September 2013
<b>North East Regional Tuba Euphonium Conference (NERTEC)</b> Ithaca College, Ithaca, New York	April 2013
<b>NAfME Biennial Eastern Division Conference</b> Hartford, Connecticut	April 2013
<b>University of Hartford Hartt Conducting Clinic</b> West Hartford, Connecticut	July/August 2013
<b>U.S. Army Band “Pershing’s Own” – Tuba-Euphonium Conference</b> Fort Myer, Virginia	January 2011
<b>National Educational Music Company Instrument Repair Training</b> Mountainside, New Jersey	August 2006
<b>Pennsylvania Music Educators Association State Conference</b> Valley Forge, Pennsylvania	April 2006
<b>Pennsylvania Music Educators Association State Conference</b> Hershey, Pennsylvania	April 2005

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#### O R G A N I Z A T I O N M E M B E R S H I P S

American Association for Adult and Continuing Education	2017 – Present
The Association of Concert Bands	2014 – Present
The Historic Brass Society, Inc.	2014 – Present
The Pennsylvania Music Educators Association (PMEA)	2002 – Present
The National Association for Music Education (NAfME)	2002 – Present
International Tuba Euphonium Association (ITEA)	2001 – Present
The Ontario Music Educators’ Association (OMEA)	2014 – 2016
Canadian Music Educators’ Association (CMEA)	2014 – 2016
The Pennsylvania State Educators Association (PSEA)	2004 – 2006
The National Education Association (NEA)	2002 – 2006

American Federation of Musicians Local No. 45	1998 – 2005
Pi Kappa Lambda (Music Honor Society)	2003 – 2004
Golden Key International Honour Society	2001 – 2004
Phi Eta Sigma National Honor Society	2001 – 2004
Future Business Leaders of America (Vice-President 1997 – 1998)	1995 – 1998
National Junior Honor Society	1992 – 1994

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## COMMUNITY ACTIVITY

### **Bellefonte Community Band** 2014 – Present

Bellefonte, Pennsylvania

COMMUNITY BAND DIRECTOR. DUTIES INCLUDE REPERTOIRE PLANNING, MEMBER RECRUITMENT, EVENT COORDINATOR, REHEARSAL PLANNING, ADMINISTRATOR, AND CONDUCTOR.

- MARCHES, DANCES, & CELEBRATIONS – MAY 7, 2017 (WITH CENTRAL PA COMMUNITY BAND)
- THE NIGHT OF CHRISTMAS CAROLS – DECEMBER 10, 2016 (BELLEFONTE VICTORIAN CHRISTMAS)
- HOLIDAYS AT THE MOVIES – DECEMBER 12, 2015 (BELLEFONTE VICTORIAN CHRISTMAS)
- RHYTHM IN MOTION – APRIL 26, 2015
- A CHRISTMAS SLEIGHRIDE JOURNEY – DECEMBER 13, 2014

### **TubaChristmas** 2007 – Present

Belvidere, New Jersey (December 24, 2011 – Present)

Easton, Pennsylvania (November 23, 2012; November 29, 2013; November 28, 2014, November 28, 2015; November 26, 2016)

Bangor, Pennsylvania (December 24, 2007 – 2010)

ORGANIZER, DIRECTOR, ADVERTISER, MEMBER RECRUITER, AND EVENT COORDINATOR FOR THE EUPHONIUM AND TUBA CHRISTMAS PERFORMANCES.

### **The Hartman Groups' Happy Valley Sprint Triathlon** 2016 - 2017

State College, Pennsylvania (July 10, 2016; July 2, 2017)

750 METER SWIM, 12 MILE BIKE, 3.1 MILE RUN

### **Annual Bunny Blitz 5K Trail Run** 2016 – 2017

Pennsylvania Furnace, Pennsylvania (March, 26, 2016; April 15, 2017)

### **State College YMCA Indoor Triathlon** 2016

State College, Pennsylvania (January 31, 2016)

10 MINUTE POOL SWIM, 10 MINUTE INDOOR CYCLE RIDE, 10 MINUTE TREADMILL RUN

### **Slate Belt Band** 2004 – 2010

Bangor, Pennsylvania

CO-FOUNDER AND DIRECTOR OF THE SLATE BELT (COMMUNITY) BAND. DUTIES INCLUDE REPERTOIRE PLANNING, MEMBER RECRUITMENT, EVENT COORDINATOR, REHEARSAL PLANNING, ADMINISTRATOR, AND CONDUCTOR. OVERSAW/CO-AUTHORED A RECEIVED PENNSYLVANIA ECONOMIC DEVELOPMENT GRANT, WHICH REVITALIZED THE PROGRAM WITH UNIFORMS, INSTRUMENTS, AND SUPPLIES.

- SOMETHING FOR EVERYONE – CHRISTMAS 2009

- A NIGHT ON BROADWAY – APRIL 19, 2009
- "A ROMANTIC CHRISTMAS" – DECEMBER 21, 2008
- SPRING SWING CONCERT – APRIL 21, 2008
- CHRISTMAS THROUGH THE EYES OF A CHILD – CHRISTMAS 2007
- A NIGHT AT THE MOVIES – APRIL 18, 2007
- AN IRISH CONCERT FEATURING MUSIC FROM THE EMERALD ISLE – MARCH 15, 2006
- "AN EVENING OF CHRISTMAS MUSIC WITH THE SLATE BELT BAND" – DECEMBER 21, 2004

**BANGOR MAIN STREET/BBBRP** 2006 – 2008  
 Bangor, Pennsylvania  
 ORGANIZATION AND IMPLEMENTATION OF EVENTS SUCH AS HERITAGE DAYS, HOT SOUNDS OF SUMMER CONCERT SERIES, AND CHRISTMAS ON BROADWAY.

**BANGOR BOROUGH PARK RECREATION** 1994 – 1999  
 Bangor, Pennsylvania  
 RECREATION COUNSELOR FOR 5, 6, AND 7 AGE GROUP

**BANGOR BOROUGH PARK VOLLEYBALL** 1994 – 1998  
 Bangor, Pennsylvania  
 COMMUNITY CO-ED VOLLEYBALL MEMBER

**PENNICO PARK COMMUNITY ASSOCIATION** 1992 – 1995  
 Bangor, Pennsylvania  
 ORGANIZED AND FACILITATED COMMUNITY PARK EVENTS, EQUIPMENT RESTORATION, AND FUNDRAISERS.

## VOLUNTEER ACTIVITY

**Associations of Concert Bands** 2015 – Present  
 Independence, Ohio  
 PROVIDED A RESEARCH DATABASE FOR MUSIC COMMISSIONED BY OR WRITTEN FOR COMMUNITY CONCERT BANDS.

**State College Elementary School** 2013 – 2014  
 State College, Pennsylvania  
 ASSISTANT/VOLUNTEER FOR ELEMENTARY INSTRUMENTAL MUSIC PROGRAM OFFERING 5<sup>TH</sup> GRADE HONORS BAND. ASSISTED CONDUCTORS, FIXED INSTRUMENTS, AND HELPED STUDENTS WITH MUSIC DURING REHEARSALS.

**New Horizon's Band of the Slate Belt** 2007 – 2008  
 Bangor, Pennsylvania  
 CO-FOUNDER AND DIRECTOR OF THE ADULT LEARNER'S BAND WHICH INCLUDED REPERTOIRE PLANNING, MEMBER RECRUITMENT, EVENT COORDINATING, REHEARSAL PLANNING, ADMINISTRATING, AND CONDUCTING OPPORTUNITIES.

**Schuylkill County Council for the Arts** 2004  
 Pottsville, Pennsylvania  
 VOLUNTEERED AND HELPED ORGANIZE ARTS EVENTS.

**Indian Valley High School** 2003  
 Lewistown, Pennsylvania

VISUAL AND INSTRUMENTAL MARCHING BAND INSTRUCTOR WHICH INCLUDED BEING PRESENT FOR REHEARSALS AND PERFORMANCES TO EVALUATE REPERTOIRE AND VISUAL PRESENTATIONS.

**State College Elementary School** 2002 – 2003  
State College, Pennsylvania

ASSISTANT/VOLUNTEER FOR ELEMENTARY INSTRUMENTAL MUSIC PROGRAM WHICH INCLUDED SHADOWING A WELL-SEASONED MUSIC EDUCATOR THAT PROVIDED MANY OBSERVATIONS OF DAILY TEACHING RESPONSIBILITIES.

**Bangor Area High School Drama Department** 1995 – 1998  
Bangor, Pennsylvania

LIGHT BOARD OPERATOR FOR HIGH SCHOOL PLAYS

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#### H O N O R   A N D   A W A R D

One-Half Time Graduate Assistantship in Adult Education at Penn State	2016 – 2017
One-Quarter Time Graduate Assistantship in Conducting at Penn State	2015 – 2016
Collegiate Leadership Session at NAFME Eastern Division Conference	2015
One-Quarter Time Graduate Assistantship in Music Education at Penn State	2014 – 2015
Estelle Carruth Work Scholarship at Penn State	2014 – 2015
Music Activities Scholarship at Penn State	2014 – 2015
Sarah Beels Dunikoski Memorial Endowment at Penn State	2014 – 2015
University Office (Penn State) of Global Programs Graduate Travel Grant	2014
One-Half Time Graduate Assistantship in Music Education at Penn State	2013 – 2014
Mary Primrose Fuller Talent Scholarship at University of Hartford	2012 – 2013
Hartt Talent Scholarship at University of Hartford	2011 – 2013
Named for Who's Who in America Marquis Who's Who of 2007	2007
Penn State University School of Music Scholarship Fund	2002 – 2004
Class of 1922 Memorial Scholarship at Penn State University	2002 – 2004
Penn State University Honor Classes and Honor Independent Studies	1999 – 2004
Ten Semesters of Dean's List at Penn State University	1998 – 2004
Lehigh Valley Musicians Association (Local 45 AF of M) Music Scholarship	2002
Penn State Hazleton Campus Honor Award	1998 – 2000
First Semester Award, Penn State Hazleton Campus	1998
Bangor Lioness Club Scholarship	1998

Bangor High School Music Department Most Improved Senior Instrument Player	1998
Antonio Trigiani Memorial Bangor School Achievement Business Curriculum Scholarship	1998
Named for Who's Who of 1998 Graduating High School Seniors	1998
Bangor High School Honor Roll	1994 – 1998
Bangor High School Business Student of the Month (February)	1998

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#### S O F T W A R E   S K I L L

Music Notation – Finale, Cakewalk, MacGamut, Teoria

Music Instruction – Smart Music Studio, Advantage Showare

Desktop Application – Microsoft Office Packages

Website Development – Dreamweaver, Microsoft Expression Studio, iMovie, QuickTime

Computer Platforms – Macintosh OS9/OSX and Windows 95, 98, XP, 7, 8, and 10

## PROFESSIONAL REFERENCE

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